

born on 29.06.1966 near Aschaffenburg, Germany

1986-92: Studies 'DRAMA; THEATRE; MEDIA' (Applied Theater Studies) with Andrzej Wirth and Hans-Thies Lehmann at Justus-Liebig-University Gießen; Degree: Diplom-Theaterwissenschaftler

1991-92: Studies 'OBJECT THEATRE' at the Hogeschool voor de Kunsten, Amsterdam

since 1992 freelance:

performances, objects, environments, direction, dramaturgy, radio plays, sound art, teaching



Wagner's main areas of work are multimedia essay performances ('delirious association strips'), concert performances ('territories that must be sung') and performative works with special guests.

He sees himself as a **UNIVERSALIST**; his **PERFORMATIVE DOING** extends into the visual and auditory, in addition he writes texts, works in teaching, and makes forays into the theatre world (direction / stage).

Collaborations with other artists and groups were and are an essential part of his artistic practice, as well as the intensive engagement with the history of performance art and its aesthetics. This led to numerous **teaching activities**; most recently he was a lecturer for 'Performance Theory' at the University of Arts Graz (2021-2026).

next pages: list of projects, lectures, teaching activities, publications (selection)

PROJECTS (Selection)

2024

- **ATONAL IN CHTHULUZÄN.** Solo performance about Arnold Schönberg. Special Guest: Saskia Bladt (as part of Wien Modern, Theater am Werk at Petersplatz, Vienna, Austria)
- **PPP - Priest of Paranormal Phenomena prays & performs: HOLY CAPITALISM VODOO.** Mixed Media-Solo Performance (Zentralwerk Dresden, Germany)
- **IMPERATIVE OF IDENTITY or: Why do you get up in the morning?** Essay-Performance (Gallery 5020, Salzburg)

2023

- **Working scholarship** of the City of Vienna, Austria
- **PING PONG SPLIT SCREEN.** Co-Development / Performer / Actor. A production by irreality.tv; actions in public space and video film (brut Vienna, Austria)
- **FIT FOR FUTURE or HYPER HYPER or MELANCHOLIA.** Multimedia performance. Concept, direction, stage: Otmar Wagner. With: Claudia Splitt, Magda Loitzenbauer, Andi Haller, Johannes Maile, Peter Koger, Oliver Stotz (WUK Vienna)

2022

- **EXCURSION INTO THE UNCERTAIN: ANTARCTICA?** Essay-Performance (Educult, MuseumsQuartier Vienna, Austria)
- **WALLWORK IN PROGRESS (Aesthetics of the barrier).** A wall artwork. (Educult, Museumsquartier Vienna, Austria)
- **FITNESS LOUNGE - Work Growth Art.** Interactive installation (Hin & Weg - Theatre Festival Litschau, Austria)
- **CABINET OF EXHAUSTION.** (Environment / Wunderkammer). Solo exhibition / performances by Otmar Wagner. Special guests: Berit Glanz, Lars Moritz, VOCAL NAPS, Toti Denaro. Collaboration: Sophie Eidenberger, Katharina Fischer, Peter Koger, Mathias Lenz (WUK performing arts at Kunsthalle Exnergasse Vienna, Austria)

2021

- **PPP - Priest of Paranormal Phenomena presents: TOYS OF JOYLESSNESS or DISTURBANCE & DEBILITY.** Environment & Live Performance & Virtual Reality Performance (liveart.dk, Copenhagen, Denmark)
- **AUTO.MOBILE.SENTIMENTALE.** Sound installation with electromechanical objects (as part of the exhibition 'Endstation Ost', Oststation in Kempelenpark Vienna, Austria)
- **EXCURSION INTO THE UNCERTAIN.** Installation for performative walks in 12 stations - with Instruction Pieces and philosophical discourse particles (Kahlgrund near Frankfurt/M., as part of 'Reissaus Travel Agency', Mühlheim/M.)
- **ARCHIVE OF DRIFTING.** Environment + durational performance for Impulse Theatre Festival Düsseldorf. (*Was cancelled at short notice due to the Corona situation. Instead: development of online contributions to the Impulse Academy.*)

2020

- **Messages from the diencephalon: Ecstasy & Work, or: Across the Night of the Demons and the Day of Labour.** Video work as part of 'Online date' (WUK performing arts, Vienna, Austria)
- **HYPEROBJECTS? Wagner and Feigl are working on it... Metal & Fabric I-VII.** A project of Wagner-Feigl-Forschung/Festspiele (Sophiensäle Berlin. *The performances in Vienna had to be cancelled due to the Corona crisis*)

2019

- **PPP - Priest of Paranormal Phenomena exorcises: A GHOST GOES AROUND EUROPE.** Performance for 'The Hantological Congress', a project by irreality.tv (Kempelenpark Vienna, Austria)
- **AESTHETICS OF ENCLOSURE - special version for Linz** (Supercity Symposium, University of Arts Linz, Austria)
- **SICK IN EUROPE.** Concert-Performance by Otmar Wagner. Participants: Irene Coticchio, Magda Loitzenbauer, Anat Stainberg, Peter Koger, Johannes Maile, Michael Strohmann, (WUK performing arts Vienna, Austria)
- **WELCOME TO HELL.** *Dramaturgy / Videos.* A project by SKILLS - Camilla Feher and Sylvi Kretschmar (Kampnagel Hamburg, Germany and WUK Vienna, Austria)
- **FORTUNA. Sport Art Politics.** Radio broadcast of the site-specific radio play on Deutschlandfunk Kultur, Germany

2018

- **WOUNDED WORLD #End: Me.Europe.** Multimedia performance. Participants: Elisabeth Tambwe, Johannes Maile, Irene Coticchio, Heiko Senst, Peter Koger, Tamara Trojan, Gerhard Naujoks (WUK performing arts Vienna, Austria)

- **NIGHT WATCH.** *Performer.* A production of irreality.tv (SOHO in Ottakring-Festival and Stadtkino Vienna, Austria)
- **FORTUNA. Sport Art Politics.** Site-Specific radio play for the 'Academy of the Precarious' at Impulse Theatre Festival, (at the stadium of Fortuna Köln, 2018 and later as a listening installation in the WUK performing arts Vienna, Austria)
- Curator for the **URBAN BLOOM festival** (Vienna, Austria)

2017

- **WOUNDED WORLD #1: Imperative of Identity / WOUNDED WORLD #2: Cacophony of Colonisation / WOUNDED WORLD #3: Aesthetics of Barrier.** Essay-Performance Cycle (FLUC Vienna in spring, WUK Vienna in Nov.)
- **AESTHETICS OF BARRIER – special version for Salzburg** (Performing Sound Festival, Gallery 5020, Salzburg, Austria)
- **Cultural Cannibalism / The Beauty of the Border / The Seven Pillars of Identity.** 3 Essay-Performances as part of 'Vertex', a project by FUCKHEAD (WUK Vienna, Austria)
- **GORILLA KURT THE CURVE performs growth.** (seeLab at Flederhaus, Seestadt Aspern, Austria)
- 1st prize '**Civil Media Award 2017**' in the category 'Entertainment & Arts' for **AKTION AKTUELL** (Salzburg, Austria)

2016

- **Welcome to the European protection zone.** *Project development / performance.* A project by Hans Werner Kroesinger and Regine Dura (Steirischer Herbst, Graz - Leutschach, Austria)
- **AKTION AKTUELL 05 / 06 - a performative live news journal.** With Lars Moritz and guests (both editions in the OKTO TV Studio Vienna, with live broadcast & livestream, Austria)

2015

- **AKTION AKTUELL 03 / 04 - a performative live news journal.** With Lars Moritz and guests (both editions in the OKTO TV Studio Vienna, with live transmission & livestream, Austria)
- **ZASTER & ZOMBIES. Digressions about the foreign.** Essay-Performance (Festival 'Wunder der Prärie', Mannheim)
- **EBENSEE RISING.** *Camp concept & construction management / performer.* A production by irreality.tv (Festival of Regions, Ebensee, Austria)
- **HIC SALTA! - a study on jumping.** Essay-Performance (Künstlerforum Bonn, Germany)
- **That is the truth of war.** *Project collaboration / performer.* A video project by Susanne Schuda (ORF - Austrian TV; first broadcast: 03.02.2015)

2014

- **FUNCTION & JOY. Digressions on architecture, everyday life and disasters.** Essay-Performance (Supercity Symposium, Art University Linz, Austria)
- **AKTION AKTUELL 01 / 02 - a performative live news journal.** With Lars Moritz and guests (Edition 01: as part of the 'Urbanize' festival, Stadtlabor Karlsplatz, Edition 02: Studio 'Verschwender', Vienna, Austria)
- **HIC SALTA! - a study on jumping.** Essay-Performance ('Crossbreads Festival', Im_Flieger, Vienna, Austria)
- **DANCE THE DEATH! (X Commandments III).** *Co-development / Solo-performer.* A project by n.c.p. - Harriet & Peter Meining (FFT Düsseldorf / Festspielhaus Hellerau - European Centre of the Arts Dresden / Schwankhalle Bremen)

2013

- **DANCE THE DEATH! (X Commandments III).** *Co-development / Solo-Performer.* A project by n.c.p. - Harriet & Peter Meining (Premiere: Festspielhaus Hellerau - European Centre of the Arts Dresden, Germany)
- **HIC SALTA! - a study on jumping.** Essay-Performance ('Reheat' Festival, Burgenland, Austria)
- **ZOMBIE FLANEUR.** Solo performance. Collaboration: Oliver Stotz (Hundsturm Vienna, Austria)
- **FITNESS LOUNGE - Work Growth Art.** Interactive installation (Jacuzzi Festival at WUK Vienna, Austria)
- **CLEANING UP! - 4 evenings about work.** Together with Lars Moritz. Work-out trainers: Daniel Aschwanden, Simon Mayer. Special Guests: Moonlighters Union, Sabine Flick, Rolf Schwendter, Marin Majica, Helmo Pape (WUK Vienna)
- **ACTIONS / ATTRACTIONS.** Mini-performances by Otmar Wagner; project by geheimagentur / Random People Hamburg in cooperation with Kampnagel Hamburg (performance series at the Hamburger Dom, Germany)
- **X Commandments II.** *Project collaboration / Performer.* A project by n.c.p. - Harriet & Peter Meining (European Centre of the Arts, Dresden-Hellerau / WUK Vienna / Schwankhalle Bremen / FFT - Forum Freies Theater Düsseldorf)

2012

- **KOLLAPS KUNST MORALVERKEHR.** Essay-Performance by Otmar Wagner. Guest performer ('The Ethics Commission'): Jörn Burmester, Florian Feigl, Noah Holtwiesche, Henrik Friis (WUK Vienna, Austria)
- **Good Morning, Europe!** Concert-Performance (zeitraumexit Mannheim, Germany)
- **THE BORDER.** Solo-Performance (Samtalekøkken 11, KB18 meat stalls, Copenhagen, Denmark)
- **The Long Night of Performance Art History.** 6-hour Marathon-Lecture-Performance (Marstall, Residenztheater Munich, Germany)
- **ABFALL.** Interactive Concert-Performance (Rhiz Vienna, Austria)

2011

- **X Commandments I.** *Project collaboration / Performer.* A project by n.c.p. - Harriet & Peter Meining (Mousonturm Frankfurt / European Centre of the Arts, Dresden-Hellerau / WUK Vienna in 2012)
- **INTER-ESSE or TOYS TO ENTER THE WORLD.** Mixed-media-Performance in collaboration with MediaOpera and Peter Koger (Rinderhalle Vienna, Austria)
- **THE LONG NIGHT OF GUITAR SMASHING.** 6-hour Marathon-Performance. Special Guest: Niki Woernle (WUK Vienna)
- **SYSTEMS, BEER AND SCHNAPPS.** Essay-Performance (Festival 'Wunder der Prärie' Mannheim, Germany)
- **The Rage of the Vacuum.** *Co-conception / Space / Performer.* A project by barner 16, Hamburg (FFT Düsseldorf)
- **The Wolf Boys. Vampire + Werewolf + Horror + Show.** *Co-development / Performer.* A project by n.c.p. - Harriet & Peter Meining (WUK Vienna, Austria / FFT - Forum Freies Theater Düsseldorf / Schwankhalle Bremen / Theaterhaus Jena / Lofft Leipzig / at.tension#4 TheatreFestival Flugplatz Lärz, Germany)

2010

- **OBSCENE or OKZIDENT CAPITAL VODOO.** Essay-Performance. Collaboration: Noah Holtwiesche, Special Guests: Lena Wicke-Aengenheyster, Armin Chodzinski (WUK Vienna, Austria)
- **SYSTEMS, BEER AND SCHNAPPS.** Essay-Performance (Volksbühne Berlin, Roter Salon / Theaterdiscounter Berlin)
- **The Wolf Boys. Vampire + Werewolf + Horror + Show.** *Project staff / Performer.* A project by n.c.p. - Harriet & Peter Meining (European Centre of the Arts Dresden-Hellerau / Mousonturm Frankfurt, Germany)
- **The Rage of the Vacuum.** *Co-conception / Space installation / Performer.* A project by barner 16 (Kampnagel Hamburg)

2009

- **PURGATORY or THE RAGE IN THE WAITING LOOP.** Essay-Performance. (WUK Vienna, Austria)
- **LUST & CRISIS.** Concert-Performance. As part of 'Scipio + Concert'. (Konnex at Theater des Augenblicks, Vienna)
- **DÉCOLLAGE / AUTO-DESTRUCTIVE ART: The Guitar.** Lecture-Performance to 'konturen 09' (Böckl-Saal of TU Vienna)
- **Ich sterbe / I'm dying.** *Stage construction / Performance.* A film/live video installation by toxic dreams (brut Vienna)

2008

- **dark dark lady fair fair boy.** Variations on Shakespeare. Solo-Performance (WUK Vienna, Austria)
- **COLLECTIVE IDENTITY / ARTISTIC EXCESS.** Open-Air-Performance as part of DU = D.E.U.T.S.C.H.L.A.N.D (for the opening night of the Cologne Theatre, Germany)
- **IDENTITY. EUROPE. EXCESS.** Concert-Performance. Special Guest: Irene Coticchio (perfectperformance + Dramatiska Institutet Stockholm, Sweden)
- **IDENTITY. EXCESS. EUROPE.** A Glocal Voodoo Show. Special Guest: Irene Coticchio (Haus der Berliner Festspiele)
- **WHITE MOON VODOO. Territories that need to be sung.** Concert-Performances. Special guests: Irene Coticchio, Asha Eichler (Festspielhaus Hellerau, Dresden / WUK Vienna / Künstlerhaus Mousonturm Frankfurt/M.)
- **CURIOUS CARTOGRAPHIES Part I + Part II – Politics & Pornography / Art & Contemplation.** Concert-Performances (Orphtheater Berlin, Germany)
- **Lick Me! / Auto Industry Oratorio.** Solo-Performances as part of 'The Mystery of the Enchanted Cars' by toxic dreams (Danube Festival Krems, Austria)
- **The Mystery of the Enchanted Cars.** *Concept and realization of the total environment from 23 prepared automobiles.* A project by toxic dreams (Donaufestival Krems, Austria)
- **The Automobile in Performance Art.** Video documentation by Otmar Wagner (Wagner-Feigl-Forschung)

- **THE ENCYCLOPEDIA OF PERFORMANCE ART.** Lecture-Performance by Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (bone 11 - Schlachthaus Bern, Switzerland / FFT - Forum Freies Theater Düsseldorf, Germany / Wiener Festwochen - into the city, TU Vienna, Austria)

2007

- **WHERE IS THE BOUNDARY OF DEEPENING? - Lateral search movements & songs.** Essay / action / concert as part of 'Grenzgebiet Heimat' (European Centre for the Arts in Festspielhaus Hellerau, Dresden, Germany)
- **1st prize** of the competition '**Performing Science**' at ZMI (Centre for Media and Interdisciplinarity) at JLU Gießen for **The Encyclopedia of Performance Art** of Wagner-Feigl-Forschung (Justus Liebig University Gießen, Germany)
- **What is Theatre?** A performance project of Wagner-Feigl-Forschung/Festspiele for youths aged 12 and up; with Florian Feigl (Theater an der Parkaue, Berlin, Germany)
- **Mrs. Sun and Mr. Moon are making weather.** Performance Theatre for children from 2 years. Concept, direction, stage, objects: Otmar Wagner. Co-direction, dramaturgy: Rike Reiniger. (German-Sorbian National Theatre Bautzen)
- **DE LADY IN DE TUTTI FRUTTI HAT.** *Objects / Set design.* A musical by toxic dreams (Altstadtherbst Festival Düsseldorf)

2006

- **n@work - redefine work / Work (Definition 2.1).** A collective performance project by @work Berlin (Sophiensäle, Berlin, Germany; until 2007)
- **ORGIA EUROPA REMIX – perforated bodies, nomadic dreams.** Essay-Performance by Otmar Wagner. Special guest: Irene Coticchio (La Biennale di Venezia (Dance Biennale), Teatro Piccolo Arsenale, Venezia, Italy)
- **the landscape is my body, the city is my mind.** Concert / Performance (club instabil, Braunschweig, Germany)
- **DE LADY IN DE TUTTI FRUTTI HAT.** *Objects / Set Design.* A musical by toxic dreams (dietheater Vienna, Austria)
- **ECSTATIC ECLECTICISM (A Frozen Pie in the Sky IV).** Concert-Performance (Gallery Meinblau, Berlin, Germany)
- **A Frozen Pie in the Sky I - III.** Concert / Performance (Cathedral Berlin / Schloss Bröllin + OFFicyna Szczecin, Poland / Gallery Wildwechsel Frankfurt/Main)
- **DO! Film/Krupnik.** *Actor.* A film by toxic dreams.
- **The Encyclopedia of Performance Art.** Lecture-Performance by Wagner-Feigl-Forschung/ Festspiele; with Florian Feigl (Unfriendly Takeover Frankfurt/Main; Theaterdiscounter Berlin, Germany)

2005

- **stuff the holes! yeah! / A Nasty Breeze is Blowing Through....** Theatre Performances. With Irene Coticchio & special guests (Kanonhallen Copenhagen, Denmark; dietheater Vienna, Austria)
- **Pretty Public Privacy III.** *Co-development / Performance.* A project by Bilderwerfer + toxic dreams. 12-hour performance (MAK-Nite, Museum of Applied Arts, Vienna, Austria)
- **Through the Eyes of Angels.** Performance by Wagner-Feigl-Forschung/Festspiele; with F. Feigl (Świnoujście, Poland)
- **THEMEPARK ERDLOCH.** Environment / Model landscape (as part of 'Ich bin vergänglich 1-3': Festival 'Graspiloten', Bröllin and Szczecin / Poland, 2005. Reworked in the context of 'CABINET OF EXHAUSTION', 2022)
- **I am fleeting 1-3.** Installation, lecture, performance by Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (Festival 'Graspiloten', Bröllin and Szczecin / Poland)

2004

- **The Encyclopaedia of Performance Art.** Lecture-Performance by Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (Symposium 'Performativity', University of Copenhagen, Denmark)
- **Pretty Public Privacy II.** *Co-development / Performance.* A project by Bilderwerfer + toxic dreams. 2 days at 6 hours - Performance (i-camp, Gallery of the Artists, Munich, Germany)
- **Country of Constipation.** Concert / Performance. Special guest: Dariusz Kostyra (Kampnagel Hamburg, Germany)
- **ORGY EUROPE – boundless bodies in atopia / nomadizing bodies, extreme phenomena.** Essay-performance. Special guests: Tone Avenstroup, Edith Adam (Bremer Theater; Deutsches Schauspielhaus Hamburg, Germany)
- **Ecstasy in Atopia.** Solo performance (STUK Leuven, Belgium)
- **MENSCHEN.PARK.** Theatre performance. Concept, direction, space, objects, sound: Otmar Wagner. Concept, co-direction, dramaturgy: Winfried Tobias. (Aalen Theatre in the Spectrum Photography Studio Hall, Germany)

2003

- **FROM ATOMIC FUNGUS TO FOOT FUNGUS - embedded bodies, nomadic dreams.** Essay-Performance. Special Guest: Finn Iunker (Bit-Teatergarasjen Bergen, Teaterhuset Avantgarden Trondheim, Black Box Teater Oslo, Norway)
- **Delirium Dividuum.** Performance-Concert. (Symposium 'amort', Schloß Bröllin, Germany)
- **ORGY EUROPE - neonomadic considerations / embedded bodies, anaesthetic sweets / dividuum in atopia.** Essay-Performances; work-in-progress (Kaffee Burger Berlin, Kampnagel Hamburg, OF Kunstraum Offenbach)
- **Serendipity – unexpected discoveries.** Performance together with Dariusz Kostyra and Henrik V. Pedersen. (Ship MS Stubnitz; Port of Szczecin, Poland)
- **Pretty Public Privacy I. Co-development / Performance.** A project by Bilderwerfer + toxic dreams. 4 days of 42-hour performance as part of Graz - European Capital of Culture 2003 (Dom im Berg Graz, Austria)
- **FROM ATOMIC FUNGUS TO FOOT FUNGUS - nomadic bodies, extreme phenomena.** Lecture-Performance (special version) for the symposium 'Taumel und Tabu' as part of 'off limits' (Zeche Zollern Dortmund, Germany)

2002

- **Clash Cut Crack - Body Play.** Lecture-Performance-Essay (2nd Augsburg Performance Days, Germany)
- **Hit Me Beat Me Suck Me Fuck Me.** Lecture-Performance on Body Art (Kampnagel Hamburg, Germany)
- **FORTRESS OF FORGETTING: Silent Reports from the City of Cyclops.** Performance (Kunsternes Hus Oslo, Norway)
- **The Long Night of Performance History.** 12-hour marathon lecture / performance. (Municipal Art Gallery, Berlin)
- **CLASH BUM BANG - a Eurovision.** A performance project by Otmar Wagner and co-performers: Florian Feigl, Neil Hennessy, Michael Fanger, Henrik Vestergaard Pedersen, Audu Saadu, Signe Sørensen (Podewil Berlin, Germany)
- **Bloody Drops of Happiness. A Bad Copy Film.** *Environment / Objects.* A project by Daniel Aschwanden / Bilderwerfer Vienna. (ORF Studio and Tanzquartier Vienna, Austria)
- **The Encyclopedia of Performance Art.** Lecture-Performance of the Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (Free University of Berlin and International Theatre Congress Hildesheim, Germany)

2001

- **QUO VADIS.** Performance of the Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (OF Kunstraum Offenbach)
- **INVENTUR DEBIL - special radio mix.** Radio play for DeutschlandRadio Berlin (Premiere)
- **INVENTUR DEBIL - special remixes for Copenhagen / Zagreb / Oslo.** Solo-Performance & special guests: Moussa Samba, Susanne Bonde, Pernille Lyneborg, Andreas Deutz, Jelena, Vesna Vukovic, Monica Herstad, Issaka Sawadogo et al. (Live-Art-Festival, Kanonhallen Copenhagen / Urban Festival Zagreb / Festival scene Oslo-Berlin, Oslo)

2000

- **Tower of Silence.** Project in 7 rooms by Mohsen Hosseini, Thomas Martius and Otmar Wagner (Bauhaus Dessau)
- **scratching zerozero remix: Inventur Debil.** Solo performances. Special guests: Nino Sandow, Audu Saadu, Caroline Dostal, Anette Wichmann (Podewil Berlin and Academy of Arts, Berlin, Germany)
- **A Man's a Man** (based on a text by Bertolt Brecht). Theatre in prison. *Environment / objects / pyrotechnics, in collaboration with inmates of the Salinenmoor prison.* Directed by Ralf Siebelt (Open-air in the prison yard, Celle-Salinenmoor)

1999

- **This is the end / scratching ninety-nine.** Solo-Performance (OF Kunstraum, Offenbach, Germany)
- **Hotel Vineta.** work-in-progress installations / performance by AKT - with Tone Avenstroup (Ferry Hall Warnemünde)
- **God is a DJ** (based on a text by Falk Richter). *Co-direction and stage design.* Direction and dramaturgy: Winfried Tobias. (Production: Schloßtheater Celle, venue: Kunsthalle Neue Galerie Celle, Germany)
- **The Tale of the Trash.** *Special effects / light performance / video.* Scenic radio play by Werner Cee ('cutting edge', Staatstheater Darmstadt, Germany)
- **The Long Night about Performance Art.** 9-hour marathon lecture / action. Special guests: Florian Feigl, Tone Avenstroup, Kerstin Evert, Dariusz Kostyra, Oliver Behnecke et al. (Kampnagel Hamburg, Germany)
- **Mockinpott** (based on a text by Peter Weiss). Theatre in prison. *Set design / objects, in collaboration with inmates of the Celle-Salinenmoor prison.* Directed by Ralf Siebelt (JVA Salinenmoor and JVA Hamburg-Fuhlsbüttel, Germany)

1998

- **Rest in Residence.** An evening by AKT; with Tone Avenstroup (PODEWIL Berlin, Germany)
- **rabota!.** Site-Specific Theatre Performance. Concept, direction, space installations, objects: Otmar Wagner. Co-direction, dramaturgy: Winfried Tobias (Schlosstheater Celle at Generator Hall of the former Trüller Factory, Germany)
- **The Magic Sheet.** Multimedia children's Theatre project. *Set design / objects / light design.* Director: Lorenz Hippe. (Waggonhalle Marburg, Germany)
- **Application.** *Set design / performance.* A project by Tone Avenstroup, text: by Finn Iunker. (PODEWIL Berlin, Germany)
- **The Long Night of Performance Art History.** 6-hour marathon lecture/action. Solo & Special Guests (Podewil Berlin)
- **WHY WE MAKE SUCH GOOD ART PERFORMANCES.** Performance of Wagner-Feigl-Forschung/Festspiele; with Florian Feigl (Gießen Brewery and Podewil Berlin, Germany)
- **Diving into Vineta / Vineta excursion / Vineta Exkurs.** work-in-progress installations / lectures / performances by AKT - with Tone Avenstroup (PODEWIL Berlin / IDENTA '98, Gasteig Munich / INTERLUDE, dark.-Halle Mainz)
- Concept, organisation and artistic direction of **'DORT. Symposium for Art in Public Space'** for the 800-year anniversary of the city of Gießen. Organiser: City Magistrate of Gießen, Germany

1997

- **Garden Gnomes.** Performance by AKT; with Tone Avenstroup (Open-air in the courtyard garden of Podewil, Berlin)
- **40 Cubic - Reports from the diencephalon.** Theatrical tableau for '5 years of Podewil' (Podewil Berlin, Germany)
- **Online Service Berlin-Holzminden.** 4-week publication of a column in the newspaper 'Täglicher Anzeiger Holzminden'. Text: Otmar Wagner, photos: Helgard Haug (Prize exhibition '10 years Sculpture Symposium Holzminden')
- **T./O./T - in the SHADOW of rich & famous.** Performance with Tone Avenstroup and Thomas Martius (Theatre and Performance Festival 'reich & berühmt', Berlin, Germany)
- **I can give you anything but love (maybe).** *Actor / Performer.* Theatre project by Thomas Martius after a film by John Cassavetes. (Theatre at Hallesches Ufer Berlin, Germany)
- **Snow Moon: it's now, Mund.** Moon performance with Tone Avenstroup and Thomas Martius (Podewil Berlin)
- **Temptation II / Temptation Remix.** Solo performances (Waggonhalle Marburg / Neuer Kunstverein Aschaffenburg)

1996

- **BRAUN Winter School starts in a slow motion with Punch and Judy clouds call without an evening of smiling, its friendly path, hope, of the Cow Trance all bread and factories.** Performance with Jörn J. Burmester, Thomas Martius and Nino Sandow (Brotfabrik Berlin, Germany)
- **wet'n wild.** Performance with Florian Feigl (Institute for Art Education Gießen, Germany)
- **TEMPTATION. A neoromantic sketch.** Solo performance (dark.-Halle Mainz, Germany)

1995

- **SCOOTING NINETYFIVE.** 24-hour event involving numerous guest artists. Concept and organization: Marcus Dross, Helgard Haug, Otmar Wagner (Hessenhalle 5 at the Gießen-West fairgrounds, Germany)
- **TWO & ONE.** Performance with Thomas Martius (dark.-Halle Mainz / Discotheque 'Delicious Donuts' Berlin, Germany)
- **THRESHOLD.** Kinetic spatial installation & photo works; with Helgard Haug (Kunstforum Holzminden, Germany)
- **park & pool.** Open-air performance by Helgard Haug & Otmar Wagner (pond area Holzminden, Germany)
- **IV. Sculpture Symposium Holzminden.** Feather-wax sculptures for the public space; with Helgard Haug. First prize and acquisition.
- **SEVEN. SECRET.** Environment and seven books from the Apocalypse cycle. Solo exhibition; with a sound composition by Herk Röpe (Gallery in the Lower Hardthof Gießen, Germany)
- **SEBASTIAN.** Drawings and objects. Solo exhibition (Gallery in the Stellwerk Jever, Germany)

1994

- **The eyes.** Solo video performance (Gallery at the Hospital Weinheim, Germany)
- **daidalos/ikaros. Architecture of destruction.** Solo performance (Fruchthalle Kaiserslautern, Germany)
- **daidalos relictorum - closed chamber.** Solo performance (building complex of the former Post Office Gießen)

- **daidalos memory.** Indoor/Outdoor installations with Helgard Haug, within the 'Central Hesse Cultural Summer' (building complex of the former main post in Gießen, Germany)
- **WOUND SEBASTIAN.** Objects and installations. Solo exhibition (Mousonturm, Frankfurt/Main, Germany)
- **Poems of a City.** *Performer.* Project by Nils Tabert based on texts by Kathy Acker (TAT - Theater am Turm, Frankfurt/M.)

1993

- **Tribute to Beuys.** Scenic sketch / action (Kammerspiele Magdeburg, Germany)
- **Perflex Relictorum.** Solo-Performance (Kunsthalle Wilhelmshaven, Germany)
- **Minidramas.** *Polyfunctional stage architecture / objects.* Direction: Nicole von Gallera (Theatre of Gießen, Germany)
- **Counterpart - Artists in Dialogue.** Spatial installation with Peter Wagner (Neuer Kunstverein Aschaffenburg)
- **Reading Wölfli** - 67-hour marathon reading of Adolf Wölfli's fictional autobiography 'From the Cradle to the Grave'. With Jürgen Fritz, Dariusz Kostyra, Stefanie v. Lieven, Thomas Martius, Karin Sakowski, Olav Schröer, Nils Tabert, Otmar Wagner (Darmstadt Central Station, Germany)

1992

- **made but not ready II.** Performance. With Jürgen Fritz, Dariusz Kostyra, Karin Sakowski, Olav Schröer, Otmar Wagner (support program of the city of Kassel for DOCUMENTA IX, Discotheque SPOT, Kassel, Germany)
- **Such catastrophes happen in silence - A Wölfli evening.** Bar - installation - performance. With Matthias Groth, Sven Lindholm, Thomas Martius, Olav Schröer, Otmar Wagner (former slaughterhouse Gießen, Germany)
- **666.** Performance. With Jenny Allmendinger, Jürgen Fritz, Matthias Groth, Lars Johansen, Stefanie von Lieven, Thomas Martius, Susanne Schneider, Astrid Sommer, Nils Tabert, Otmar Wagner (Old Art History Lecture Hall, Gießen)

1991

- **DON CARMEN.** an audiovisual performance. Concept, direction, environment and performance: Otmar Wagner; music: Simone Galati (various places: Stage of IATW; Theatre of Gießen; Old Art History Lecture Hall Gießen, Germany)
- **What does Nam June Paik have to do with golf?** Art action. (University Campus Gießen, Germany)
- **OTMAR WAGNER - valuable cultural property.** Self-exhibition (various locations in Gießen and Frankfurt/Main)

1990

- **hamlet deutschland. FLIRREN. eine perstallance.** Environment / Performance (Stage of the Institute of Applied Theatre Studies and Congress Hall Gießen, Germany)
- **DIE KORREKTUR / THE CORRECTION. 'Müller's Best' play Müller** (based on texts by Heiner Müller). Concert as part of Experimenta 6, Frankfurt/Main. With Sabine Felker, Lars Johansen, Stefanie von Lieven, Otmar Wagner, Jürgen Waldmann, Markus Weißendorf (Academic Festive Hall of the University of Frankfurt/Main, Germany)

1988

- **CHI or THE MONOTONY OF THE STEP.** Play by and with Otmar Wagner + several performers (DISKURS Festival Gießen, Germany)
- **Die Nibelungen - Das Ende der Durch-Sage.** *Performer.* A project of 'Alzenauer Ensemble' (Theatermanufaktur Berlin as part of the Heiner Müller Retrospective Berlin, Germany)

1987

- **AMENS. a literary collage.** Scenic reading of own texts (Aschaffenburg Chamber Theatre, Germany)

1986

- **HEMECOMING FROM ALIENATION.** Art intervention (Hessian Landscape, Germany)

1983

- **WALLING-IN ACTION.** Open-air happening. Otmar Wagner lets his body walled up in a column of aerated concrete blocks (Hanns-Seidl-Gymnasium Hösbach, Germany)

Next page: Lectures, Teaching, Publications

LECTURES / DEMONSTRATIONS

- **The cut-off frequency of thinking - about my work.** Lecture (Friisland Nordhavn, Copenhagen, 2021)
- **BASICS of / on PERFORMANCE ART.** Lecture / Demonstration (Mozarteum Salzburg, 2013)
- **The History of Performance Art.** Lecture / Demonstration (Dramatiska Institutet Stockholm, Sweden, 2008)
- **Strategies of Performance Art.** Lecture / Demonstration (Kunstakademiet Oslo, Norway, 2004)
- **The Object in Theatre and Performance.** Lecture / Workshop Discussion (emballage-festival Berlin, 2000)
- **'Am I really here, or is it only art': Notes on Performance Art and 'Authenticity'.** Guest Lecture (Graduate College at the University of Hildesheim, 2000)
- **Theatre and New Media.** Lecture (Berlin specialist conference for Theatre education, 1999)
- **100 IMAGES - Introduction to the History of Performance Art.** Lecture (Bomann-Museum Celle, 1998)

TEACHING ASSIGNMENTS

- **Institute for Performing Arts of the University of Arts Graz, Austria** ('Performance Art Theory', 2021-2026)
- **Department of Urban Studies at the University of Arts Linz, Austria** ('Performative Architectures', 2015)
- **MA program in Stage Design at the Technical University of Berlin** (Theory Seminars: 'The History of Theatrical and Performative Space', continuously 2002-2006)
- **Institute of Theatre Studies at Freie Universität Berlin** ('Scenography / Action Spaces / Environments in Design and Model', continuously 2000-2005)
- **Institute for Applied Theatre Studies, University of Gießen** ('Stage and Action Space / Environmental Theatre', 'Light Plays'; continuously 1993-2004)
- **Department of Dramaturgy - University of Music and Theatre, Leipzig** ('Dramaturgies of Performance Art'; 1999)
- **Institute for Art Education, University of Gießen** ('Performance Theory & -Practice'; WS 1996/97)

WORKSHOP LEADER ('Performance Art', '(multi-)functional play spaces', 'Experiments with light / projection / video', etc.):
Dramatiska Institutet Stockholm (2008) / Winter Academy Theater an der Parkaue Berlin and Dschungel Vienna (2008) / LAG Spiel und Theater in Thuringia e.V. (Mühlhausen) / artspace 2004 (Künstlerbund Heidelberg) / Children's and Youth Theatre of Theatre Heidelberg / European Youth Education and Meeting Place Weimar / Landesarbeitsgemeinschaft Spiel und Theater Berlin e.V. / Hessian Institute for Teacher Training (Marburg and Weilburg/Lahn) among others

PUBLICATIONS

- **Herbarien der politischen Lust (*Herbariums of Political Desire*).** Article by Noah Holtwiesche / Otmar Wagner in an interview with Ulrike Kuner (gift 3/2018)
- **Die Grenzfrequenz des Denkens - über meine Arbeit (*The Threshold Frequency of Thinking - about my work*).** Essay, in: 'Das Buch von der Angewandten Theaterwissenschaft', Alexander Verlag Berlin, 2012
- **An Encyclopaedia of Performance Art** by Wagner-Feigl-Forschung, in: *Performance Research*, Vol. 11, No 2 'Indexes', pp.58-66, 2006 (republishment incl. PostScript in: Barbara Büscher, Franz Anton Cramer (eds.): 'Fluid Access: Archiving Performance-Based Arts', pp. 290-303. Hildesheim: Olms, 2017)
- **Kunst ist keine kreative Beschäftigungstherapie (*Art is not a creative occupational therapy*).** In: L.I.E.S., Lebenshilfe in eigener Sache, Munich, 1/2011
- **Prozess. Anzumerkendes (*Process. Some notes*).** In: 'Kunstvermittlung als künstlerische Praxis'. Theater an der Parkaue, Berlin, 2010
- **Das forschende Künstlerspiel (*The exploratory artist's game*).** Otmar Wagner and Rike Reiniger in conversation with Gabi dan Droste, in: 'Theater von Anfang an!', transcript Verlag, Bielefeld, 2009
- **Objekt und Theater / 'Objekt-Theater' (*Object and Theatre / 'Object-Theatre*).** Essay. In: Reuter, David (ed.): 'emballage - die Sprache des Objekts', Verlag Wilfried Nold, Frankfurt/M. 2003
- **Auszüge aus 'Die Blaue Lade'** (with Florian Feigl), in: *ballett international/tanz aktuell*, 1/1999
- **Zeitgenössische Kunst im Alltag einer Stadt (*Contemporary Art in the Everyday Life of a City*).** Catalogue article; with Annette Eidmann, in: 'DORT. Kunst im öffentlichen Raum', Gießen, 1998